

**Frosh Teammates Splash To Victory**

The freshmen swim team won the March 8 meet in the evening at the Terence Donaghoe hall. The winning team consisted of Mary Michael, BVM, and Mary Ellen, BVM. Mary Michael was named MVP and Mary Ellen was named Most Valuable Player. The team also won the 100 yard freestyle relay and the 200 yard freestyle relay. The team is coached by Sister Mary Adora, BVM.

**Team Participates In Debate Meets**

The Clarke college debate team, consisting of Ann Niemeyer and Judy Heitzmann, affirmative, and Jeanne Glenn and Constance Kuhl, negative, participated in a debate contest at Northern Illinois university at DeKalb on Feb. 22. Defeating the national top team for the year. Resolved: Congress Should Have the Power to Reverse Decisions of the Supreme Court, the team defeated a total of ten schools including Wisconsin university, Illinois university, Bradley university and Loyola university.

On March 10-11, the same team participated in a tourney at Grinnell college. Constance Kuhl and Jeanne Glenn also participated in the extemporaneous speaking event. Carol Linskey and Mary Ann Kibbe entered the original oratory contest.

**Crossroads** was attempted, tried success in the melodrama presented and Meredith Cutler as their



Getting in the mood for a Japanese spring, which is the theme for the senior prom, April 30, Carol Wissel, Dubuque, and Alice Sullivan, Bloomington, Ill., examine a Japanese kimono.

## Lanterns, Flowers Set Mood, Taking Promgoers to Orient

Spring and the Orient will fuse in decorations and theme for the senior prom on Saturday, April 30 from 9-12 p.m. in the gym. Senior classmates nominated Beth Brown, Susan DeLance, Mary Ellen Hood, Elaine Lynch, Carolyn Mraz and Mary Brigid Powers as prom queen candidates. A garland of flowers will crown the queen determined by all-school balloting.

Multi-colored lanterns and screens of Japanese rice paper with a pressed leaf design will ornament the gym for the "Japanese Spring" setting. Refreshments will be served in an oriental manner. Candlelight and assorted fresh Hawaiian flowers will form centerpiece for the union tables. The orchestra of Larry Foster will provide dancing music. Parents of the senior class officers will chaperone the prom.

A pre-dance formal buffet will entertain the seniors and their escorts. Baby orchids and floating Japanese candles will carry out the Eastern theme in the dining room.

Elaine Lynch, senior class president, is general chairman for the dance. Decoration chairmen Susan DeLance and Nancy Gardetto will receive assistance from subchairmen Elizabeth Amoroso, Sandra Tambornino and Mary Glenn Thomson. Orchestra chairmen Alice Sullivan and Carol Wissel and invitations chairman Mary Houlihan are making advance arrangements.

Other chairmen are Rosemary

## Chemistry Major Gets Assistantship For Graduate Study

Elaine Lynch, senior chemistry major from Wauwatosa, Wis., will receive an assistantship for the coming academic year at the University of Wisconsin, Madison, Wis. The stipend amounts to \$2,148 for the 11 month program.

Miss Lynch will register for a full graduate schedule. In addition,

she will undertake a research program which will eventually be written up as a thesis for the M.A. or Ph.D. degree. She will work with Mrs. Pari Spolter on the problem of leucine-isoleucine antagonism. Miss Lynch will be working in the department of biochemistry headed by Dr. A. E. Harper.

A member of the Honor Society and the Science Forum, Miss Lynch is also senior class president. Currently she is doing independent research.



## Scientists Explore Aspects Of Color

"The Science of Color: Biological, Chemical, Mathematical and Physical Explorations" will form the topic of the Science Forum open meeting, May 3 at 7 p.m. in the activity room.

Members of each department will participate on a panel to clarify the meaning of color in relation to their specific fields.

Representing the chemistry department will be Geraldine Foss who will explain the action of atoms in color. The biological implications of color will be handled by Maureen McDermott. Mathematical interpretation of the reactions of color and its physical aspects will be presented by Maralind Carner and Margaret O'Brien.

## Who's Who in America Lists Clarke President

Clarke president, Sister Mary Benedict, BVM, will be recognized by the coming volume of Who's Who in America, a biographical dictionary of notable living men and women. Who's Who endeavors to list individuals who are of current national reference interest and inquiry either because of meritorious achievement in some reputable field of endeavor or because of positions they hold. Also, the association of American Colleges has elected Sister Mary Benedict to their Commission on the Arts. The term continues until January, 1963.

## Faculty Members Awarded Grants For Summer Work

Two Clarke faculty members will fill summer plans by acceptance of recent honors in their fields.

The All-American Chorus has accepted Miss Miriam Geiger, instructor in the music department, as a member in their 1960 European tour. The tour will embark from Montreal on June 28, and includes concerts in Gibraltor, Milan, Lucerne, Munich, Salzburg, Vienna, Prague, Bayreuth, Heidelberg, Luxembourg and Paris.

This is the fifth annual tour of the All-American Chorus. In 1958, this group performed at the Brussels Universal and International Exhibition. The director of the chorus is James Allan Dash, one of the top ranking choral conductors in America.

The American Political Science Association has invited Robert J. Horgan, Ph.D., chairman of the Clarke college political science department, to attend a Midwest Regional Seminar on "Political Science for the Sixties," at Madison, Wis., June 7-12. Travel expenses and room and board will be paid by the association.

The Regional Seminar has been made possible by a grant from the Ford Foundation which allows the association to bring together some 40 to 50 representative professors of political science in each of four regions in the country.



## Combining Talents

for a music recital, Sanda Tambornino and Rosemary Kautzky make the final adjustments to their program before presentation April 10. It will include organ, piano, and vocal number.

# The Courier

XXXI, No. 9 Clarke College, Dubuque, Iowa April 8, 1960

## Clarke Ballet Corps, Schola Interpret "Paganini," Moderns

A three-scene dramatic ballet based on a legend of the life of Paganini will open a program by the Clarke College Ballet Troupe and Schola on Tuesday, April 26, at 8:15 p.m. in Terence Donaghoe hall. Sister Mary Anna Ruth, BVM, will coordinate the program. Mrs. Tatiana Bechenova O'Rourke is the choreographer and director of the ballet troupe. Sister Mary Floriana, of the music department, will direct the Schola.

Paganini was the preeminent violin-virtuoso of the early nineteenth century. Mr. John B. McGowan, member of the music faculty, will interpret the role of Paganini. The number will be danced to Rachmaninoff's Rhapsody based on a theme of Paganini.

Special students of Mrs. O'Rourke who are dancing are Susan Bartlett, Beverly Butlett, Dana Butt, Marian Howie, Sharon Lundin, Elleen McDonald, Judy Scott, Margaret Rose Pohlman and Barbara Sessions. Other dancers are sophomores Joanne Gavin, Kathleen Kelly, Mary Lorraine Kramer, Ann O'Leary, Geraldine Staehlin; freshmen Susan Breen, Linda Celsey, Judy Onofrio, Marilyn Raymond, Sue Stark, Erin Theile, Kathleen Tomko, Margaret Tranel, Mary Whelan and Mary Roach.

A choreographic interpretation of the Second Movement of Brahms' "Fourth Symphony" will be the second ballet number. The cast includes Diane Barret, Bonnie Burkhardt, Patricia Donovan, Barbara Hoover, Sharon Lundin, Anne Miller, Carol Neuwoehner, Marjorie Sheehan, Kathleen Tomko, Carol Van Duelen, Roselynn Vogl, Mary Van Weeg and Mary Whelan.

Josephine Donahue will design the stage scenery. Jean Troy is in charge of costumes. The Schola will sing Bortniansky's "Pater Noster," and a Russian folk song, "The Birch Tree." The repertoire will also include "Give Me a Song to Sing" by Elliott and "I Feel Pretty" from the musical West Side Story by Leonard Bernstein. Shirley Johnsen will accompany the chorus.

Sister Mary Adora, who holds a Master of Arts degree from the University of Notre Dame, is chairman of the freshman counselors at Clarke. She is also moderator of the foreign students on campus.

## Recitalists Feature Organ, Piano, Voice

Organ, piano and voice selections will figure in the senior recital of Rosemary Kautzky, Perry, and Sandra Tambornino, St. Paul, Minn., on Sunday, April 10 at 1:30 p.m. in Terence Donaghoe hall.

Miss Kautzky plans a program of contemporary organ music including "Postlude on Veni Creator Spiritus" by Rev. Russell Woollen, a well-known composer teaching at the Catholic university. Her other selections are "Morning Breaks Upon the Tomb" by Camil Van Hulse, "Peice Heroique" by Cesar Franck, "Aria" by Flor Peeters and "Now Thank We All Our God" by S. Karg-Elert.

In the title of Papillons, Opus 2 one of Miss Tambornino's piano selections, the German Romantic composer, Schumann, refers to "social butterflies," gay participants in a carnival in a Rhenish town. Each of the 12 pieces is in dance form, representing a character or characters at a masked ball. Bach's "Fugue No. 2," another recital selection, a favorite of teachers and students, is graceful and piquant. "Sonata in C major" reflects the joyous and modest spirit of its piano composer, Scarlatti, a contemporary of Bach. Miss Tambornino will also execute the brilliant "Anime" or third movement from Sonatine by Ravel, a post-impressionist.

Miss Tambornino will sing "Tu lo sai," Torelli; "Rugiadose, odorose," A. Scarlatti; "Lungi dal caro bene," Secchi; "L'heure exquise," Hahn; "O mio babbino caro" Gianni Schicchi, Puccini; "Little Elegy" and "The Bird," Duke; "These Precious Things," Mayerl; and "A Heart That's Free," Robyn.

Accompanist is Kay Forkenbrock, junior, New Hampton.

## Spanish Teacher Rates Study Grant To South America

Sister Mary Adora, BVM, of the Spanish department, will attend a summer institute in Colombia, South America, on a scholarship provided by the International Educational Exchange Program of the United States government under the Fulbright Act.

After a three day pre-departure orientation period in Washington, D. C., the 30 American teachers selected for participation by the Board of Foreign Scholarships will spend three weeks at the University of Cartagena, and four weeks at the University of the Andes, in Bogota, the capital of Colombia.

Outstanding Latin American scholars, writers and critics will conduct courses in Latin American Spanish and Latin American literature and will arrange field trips to points of interest near both cities.

Terry Daly Reports From Vienna  
Europeans Heal War Scars

European people 15 years after World War II are still vividly aware of its reality. To us, shielded in untouched America, World War II was a time of saying goodbye, ration tickets and air raid alerts, but to the people with whom I am now living, it was a more immediate force than that. It was a fearsome part of their everyday life which will take generations to obliterate.

In the small town of Verdun, France, a scorched battlefield of World War I, I first realized that people do not easily forget such bitter days.

We stopped there for lunch on our way from Paris to Germany. Our tour guide, a Hungarian medical student told us as we drove out of town, that he was mistaken for a German and was unable to eat in any of Verdun's restaurants. He understood the situation but, to our American minds, it seemed a prejudice of the highest degree. This is just one example of the personal awareness of war which still predominates in parts of Western Europe.

Visible reminders are evident too. Should the people forget for a minute the consequences of a war, all they need do is ride out of the generally rebuilt major cities into the nearby countryside.

One example is Dachau, once a horror-filled concentration camp established by the Nazis. Towns like Mainz, Germany, demonstrate the wanton destruction of a total war. Block after block, on either side of the street, stand shattered buildings amidst rocky rubble. Modern apartment houses rise above the ruins as a demonstration of post-war reconstruction.

Even modern German cities, such as Munich, contain silent reminders of street fighting. The stones of many buildings display the mutilations of bullets and shells.

Despite all of the reminders of the war and the proximity of an even more detestable foe, Communism, the people of Europe are gradually drawing themselves out of their memories and back into the world they once knew. They ignore the threat and try to live their lives in a secure routine.

Considering the background of wars and an insecure future, a history professor at the University of Tübingen, Germany, told us that Europe is no longer a major world power. She seeks protection and leadership from the West.

This may be true, but the bulwark of any country is its citizens. If Europe is "a second-rate entity," as he phrased it, her people are not. They are a dynamic force working for peace and security for themselves and their families. To them America points the way as a vital example in their formation of a new United Europe.

Are You Working  
Towards Working

In the brief form between the "Dear Sir:" and "Sincerely yours," a prospective employer judges desirability and future performance. Job hunting may be a headache to students and graduates. However, an employer does not want any "headaches" pushed off on him.

It may require every aid from psychology, business and English classes to express your qualifications and personality in an application letter. After all, you are selling yourself. This is no time for shrinking violets! If you believe that you can do the job, say so and tell why. If you are not qualified, save valuable time by not applying.

If you don't want the job . . . Originality is pleasing in an application but trick gimmicks are not. Unless he is a literary agent, a prospective employer will not appreciate an amusing autobiography. Rejection is certain if your letter contains stock phrases such as "I have considerable general background," or "Excuse errors," or worse yet, "My keen interest exceeds my experience."

Try the legitimate gimmick. However, there is one legitimate gimmick, addressing the letter directly to the person concerned. A neatly typed envelope with his name correctly spelled will make the employer receptive. The College Placement Manual, business directories, Chambers of Commerce and the telephone will aid in discovering names and official positions.

If you do want the job . . . Many business letters quickly end in the waste paper basket, so make yours distinctive by its neatness, organization and brevity. The letter may begin with an acknowledgement of the source of information about the company. Proceed to a résumé of what is expected of an employer in the position you prefer. Quickly follow with a summary of qualifications, practical or educational, which fashion you as the ideal prospect. Suggest at least one reference.

Close the letter with a request for an interview or an application blank. Even the signature may determine your acceptance. Save curlycues and scrolls for penmanship or art class.

Deluge him with data. This brief introduction will encourage the employer to read the attached one-

page data sheet. Pertinent headings divide this factual listing. Personal data may give such information as permanent and college addresses, telephone numbers, birthplace and birthdate and physical condition. The educational listing may state schools attended, degrees and any courses pertinent to the position. Extracurricular activities and honors are an index of your sociability and interests. An employment record includes the companies, position, exact addresses and persons who employed you. Conclude the data sheet with a list of two to four references. Of course, embarrassing misunderstandings are prevented by contacting these parties for permission. You may wish to attach a photograph to the data sheet.

The memory lingers on. A summer job may not require a detailed account of qualifications. Each applicant must adjust her expression to the type of position she desires. Without curbing originality, textbooks on business correspondence give helpful hints and examples.

An application letter is a permanent record. The impression may be murky or magical. Investigation and effort make the difference. It may mean a job.

The  
courier

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CSPA Award of Distinction  
ACP First Honors

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Punitive Query Asks . . .  
Life Or Death?

May 2, 1960, the present execution date of California's "red-light" bandit, will mark the beginning of another chapter in the annals of criminal justice. On this date Caryl Chessman, self-taught legal genius in the field of criminal law, will lose his fight for life, or will win another round in his 12 year fight against death.

In the last four decades the capital punishment controversy has centered principally around two men: Nathan Leopold and Caryl Chessman. Leopold, prodigy product of Chicago's North Shore society, was convicted of the 1920 thrill slaying of 9 year old Bobby Franks, a "scientific experiment" designed as the perfect crime. Chessman, an unwanted member of a California family, was convicted in 1948 of a series of kidnappings and sexual attacks committed under the guise of a police officer. Leopold received a sentence of from 199 years to life imprisonment; Chessman, death.

At the time of his crime, Leopold was one of the youngest students ever enrolled in the University of Chicago law school and a well-known ornithologist. As a prisoner, he helped establish a high school and college correspondence course at Illinois Stateville Prison, aided in improving the administrative systems at the prison, and worked on medical research projects.

Chessman was well-known to the Los Angeles juvenile authorities before his last conviction. His brilliance, displayed as a defense mechanism superiority in school days, has developed into a great legal mind. Since his conviction Chessman has authored a series of emotional appeals and books. Also he has "read or skimmed 10,000 legal books" in his drive from obscurity to become a famous self-taught legal expert, says *Time* magazine (March 21).

A furor has erupted over the case. "Save Chessman" groups campaign for abolishment of capital punishment in California. "The Ballad of Caryl Chessman" leaks from juke boxes across the nation. The U.S. State Department put California Governor Edmund Brown on the spot to issue the latest 60-day stay of execution because they feared a demonstration during President Eisenhower's Uruguay visit.

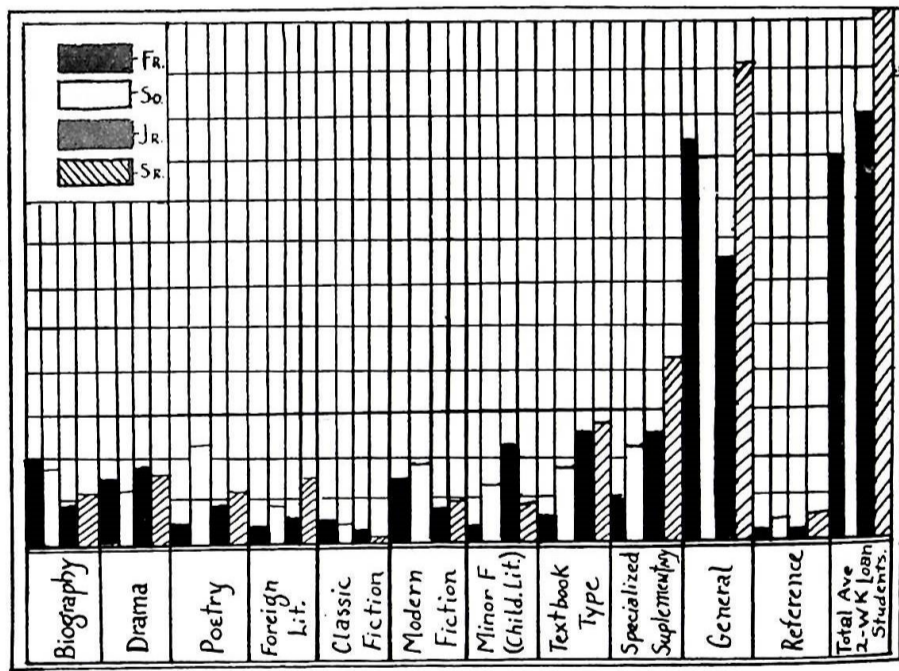
According to *Time* magazine, the reason for world-wide controversy in the case is that, by writing his way out of obscurity, Caryl Chessman has become a symbol for opponents of capital punishment.

The debate over capital punishment began centuries ago. Spokesmen for the movement offer the scene of a nineteenth century English pickpocket reaching for the money of a spectator at the hanging of a pickpocket. The main argument is that capital punishment defeats its own purpose: it is not necessarily a crime deterrent. This viewpoint favors long term or life imprisonment with emphasis on rehabilitation and a possibility of parole.

The Catholic Church has taken a stand in declaring that capital punishment is morally justified. Its position is based on the fact that man partially delegated his natural right of self-defense when he entered into a civil society. Thus, capital punishment has become society's way of defending life, family and possessions of each member.

Some Chessman opponents feel that since he was sentenced to death for his crimes, any reversal of that decision, other than a justified trial error, would undermine California's legal structure through apparent inability of the state to enforce valid laws.

As citizens and as future voters we need to understand two basic factors: intelligent views of capital punishment require information; secondly, dramatic displays and emotions have no place in discussions of this issue.



First Semester Reading Chart

Librarians Advise—  
Open New Worlds

"Open Wonderful New Worlds—Wake Up and Read!" encourages the theme of National Library Week, being held from April 3-9. Efforts of Library Week committees are being reinforced by the active participation of national, state and local organizations, as well as libraries throughout the country.

National Library Week offers the perfect opportunity to catch up on some of the reading that never seems to fit into a busy schedule. The timing is also ideal as it will break the "third quarter slump" and slip in before spring fever does.

The chart below gives a scale of Clarke student reading during the first semester. The graph includes the percentage of reading done by each class in various categories.

The highest percentage of each class' reading was in the general category, which includes essays, travel and general nonfiction historical narratives.

Foreign literature is reading in foreign languages. Classic fiction is inclusive to about 1910. The modern fiction category begins at about this date. Specialized reading includes supplementary books on reserve for particular courses. Reference on this chart does not mean general reference books, but handbooks or other technical works which a student would refer to, but not read completely.

Freshmen read more biographies than any other class, while the sophomores choose poetry and modern fiction. Children's literature is very popular among juniors, as well as drama. Ranking high in all categories and highest in foreign literature, textbooks, specialized reading, general and reference, the seniors lead the school and set the pace for reading habits.

Math Do  
Attracts

With the state your hands a pow mathematics depart for high school stu ticipate, representi the first Clarke to of Iowa.

Students will the number of m will also be clas ing to their enroll The competition

five rounds. The s dents place highes sions will receive must be won for th years before the permanent. The g each division will bracelets. Girls wh upper 15 per cent will merit certifica be announced at a tournament.

The faculty me will view films on of introducing mod in high school class

Clarke mathema organizing the to will also write the the rounds and co Joy Hingten is ge Her committee ch dred Murphy, p Glenn and Margare tion; Jacqueline K leen Tomlinson, ar Joanne O'Malley,

The mathematics fers courses desig students for suc teacher, research statistician and m sultant. An adva program allows s portunity of taking out the prerequis Courses in the mathematics, alge nometry are open Enrollment in the has tripled in the

Dr. M. Hestene sity of California, computers at Clar sponsored by Clar department and at and Loras student

Faculty member Vera, BVM, chair Michail and Sister

National A  
Elects Juni

The American Association has e Studebaker, junio major from Bel vice president of Section Associa Miss Studebaker man of affiliation College Clubs S work during her

As part of h Miss Studebake 1960 annual m Colo., as well as of the Associat Ohio.

Miss Studebak NF regional vic missions.

Mrs. Gold  
Presents A

The artist's f ful abstraction, work of the art Goldye Kopple of Mary Josita 23. Media of th clude oil, paste cut and life d Mrs. Kopple, buque, has stu Clarke under t Edmund Deme Garcia.

Kay Kelly, jor, is studen show. A recep friends on Sur 3 to 5 p.m.

## Math Department's Tourney Attracts Area High Schools

With the statement of Pope Pius XII in mind, "You have in your hands a powerful instrument with which to do good," the mathematics department will present the third annual tournament for high school students on April 9. Over 180 students will participate, representing 30 schools. The enrollment has tripled since the first Clarke tournament, which was also the first in the state of Iowa.

Students will be divided into two sections depending upon the number of mathematics courses they have taken. Schools will also be classified according to their enrollment.

The competition will consist of five rounds. The school whose students place highest in both divisions will receive a trophy which must be won for three consecutive years before the award becomes permanent. The girls placing in each division will receive charm bracelets. Girls who place in the upper 15 per cent in each section will merit certificates. Awards will be announced at a tea following the tournament.

The faculty members present will view films on ways and means of introducing modern mathematics in high school classes.

Clarke mathematics majors are organizing the tournament. They will also write the problems, time the rounds and correct all papers. Joy Hingtgen is general chairman. Her committee chairmen are Mildred Murphy, program; Jeanne Glenn and Margaret O'Brien, reception; Jacqueline Kissling, registration; Carol Enzler, problems; Kathleen Tomlinson, arrangements; and Joanne O'Malley, refreshments.

The mathematics department offers courses designed to prepare students for such positions as teacher, research mathematician, statistician and mathematical consultant. An advanced placement program allows students the opportunity of taking analytics without the prerequisite of algebra. Courses in the fundamentals of mathematics, algebra and trigonometry are open to all students. Enrollment in these three courses has tripled in the last three years.

Dr. M. Hestenes of the University of California, gave a lecture on computers at Clarke on March 28, sponsored by Clarke's mathematics department and attended by Clarke and Loras students.

Faculty members are Sister Mary Vera, BVM, chairman; Sister Mary Michail and Sister Mary Briant.

## National Association Elects Junior VP

The American Home Economics Association has elected Mary Alice Studebaker, junior home economics major from Belmond, as second vice president of the College Clubs Section Association for 1960-61. Miss Studebaker will serve as chairman of affiliation and promote the College Clubs Section program of work during her term of office.

As part of her responsibilities, Miss Studebaker will attend the 1960 annual meeting in Denver, Colo., as well as the 1961 meeting of the Association in Cleveland, Ohio.

Miss Studebaker is currently the NF regional vice-president of commissions.

## Mrs. Goldye Kopple Presents Art Show

The artist's favorite oil, a colorful abstraction, forms the central work of the art exhibition of Mrs. Goldye Kopple, in the concourse of Mary Josita hall from April 10-23. Media of the 50 piece show include oil, pastel, watercolor, woodcut and life drawing.

Mrs. Kopple, a resident of Dubuque, has studied four years at Clarke under the direction of Mr. Edmund Demers and Mrs. Hector Garcia.

Kay Kelly, sophomore art major, is student chairman of the show. A reception will entertain friends on Sunday, April 10, from 3 to 5 p.m.

## Regional Congress Pulls NF'ers South

St. Ambrose college, Davenport, will host the Iowa Regional Congress of NFCCS on April 9-10.

Charles F. Carpenter, Illinois Secretary of State, will be the keynote speaker. He will discuss "The Political and Civic Responsibilities of Catholic College Students and Graduates in this Pluralistic Society."

Bill Scheckler, Notre Dame senior and vice-president, will also address the delegates. Scheckler and Dick Sroka, a '59 graduate of St. Bonaventure's in New York and presently a graduate student at the U. of Chicago, will conduct the student government and religious affairs workshops.

Three Clarkites will head commission meetings which will be held on Saturday: Jeanne Glenn, forensics; Mary Helen Sanders, literary and Jean Ryan, science.

Saturday evening, the voting delegates will award regional chairs of the ten commissions and committees. Clarke, holding 16 votes, is bidding for the three chairmanships they now hold: forensics, literary and science.

The seven regional elected officers will be filled Sunday. Regional officers and campus chairmen are voting delegates.

## Senior Art Exhibit Illustrates Scenes From Gay Mexico

Joan Balsamo, senior art major from Oak Park, Ill., will accentuate a reminiscence of Mexico in her art exhibition from April 24-30 in the concourse of Mary Josita hall. Most of the 35 pieces are oils. Media of watercolor, wood cut and sculpture complete the show.

Paintings in bright reds, oranges and yellows catch the gaiety of the Mexican countryside. "Mexican Market Place" and "Rooftops" are among the scenes of Mexico which the artist visited during the Christmas holidays.

Miss Balsamo recently exhibited an oil, "Mansard Roofs," in a Clarke exhibit at the Municipal Art Gallery in Davenport.

A reception on Sunday, April 24 from 2-4 p.m. will open the art show.

Miss Balsamo has studied at Clarke under Sister Mary James Ann, BVM, Sister Mary Dominicus, Mr. Edmund Demers and Mr. Hector Garcia. Sister Mary Dominicus is coordinating the exhibition.

## Therapist Speaks On Work, Training

Revealing the training and experiences of a physical therapist on April 11 at 7 p.m., Margaret Koob Hungerford will show a movie, *The Return*, on the rehabilitation of a paraplegic. A question period will follow Mrs. Hungerford's lecture and film.

A graduate of Clarke in 1956, Mrs. Hungerford interned in physical therapy at Stanford University, Palo Alto, Cal. Presently, she is the first staff therapist with the Visiting Nurses Association in Dubuque.

The meeting will be open to all interested students.



Math trophy is polished, ready and waiting for the high school mathematics tournament. Joy Hingtgen, Dubuque, and Mildred Murphy, LaCrosse, Wis., will assist in the tournament.

## Science Scholars Contribute Papers At Regional Meets

Clarke faculty members and students will share their experiences and experiments with other campuses this month.

Two faculty members and a senior chemistry major will address the Iowa Academy of Science at the annual meeting held at the University of Iowa. On April 22, Sister Mary John Catherine, BVM, will speak on inexpensive apparatus for experimental psychology. Ellen Fox, senior chemistry major, will discuss her research paper, "Allyl Derivatives of Benzidine." Sister Mary Briant will address the Academy on April 23, considering the physicist in the psychology department.

Also on April 23, Myna Theisen, senior chemistry major, will give her research paper at the undergraduate research conference of the Minnesota section of the American Chemical Society at St. Olaf's College, Northfield, Minn. Her paper is entitled "Allyl Derivatives of Ephedrine."

Sister Mary Marguerite Christine will address a regional meeting of the SISEA held at Mt. St. Clare college, Clinton on April 25. Delegates attending will be college seniors preparing to teach either in elementary or secondary schools. Sister's topic will be "Teaching in the Space Age."

## Pre-Ballet Gathering Entertains Sisters

Sophomores will entertain the Sisters informally on April 26 at 7:45 p.m. in the solarium of Margaret Mann hall. Ballet music will provide atmosphere and anticipation for the Ballet concert which will follow the party.

Geraldine Foss, general chairman of the Sophomore-Sisters Party, is planning the gathering.

Jean Fassbinder and committee will serve refreshments. Chairman Peggy O'Brien and her committee will send the invitations. Responsible for habilitation and rehabilitation are Judy Van Ausdall and Therese Griffin.

## Goin' Places?

CALL DUBUQUE TRAVEL BUREAU  
Dial 3-7318  
572 Locust Street

## Set Designer Show Proffers 45 Pieces

Original set design sketches, watercolors and oil paintings in a range of browns will receive emphasis in the senior exhibition of Susan DeLance, Milwaukee, being held in the concourse of Mary Josita hall from May 1-8. Also among the 45 pieces are works in wood and clay sculpture, mural designs, life drawings, illustrations, and triptychs.

Miss DeLance produced the set designs for Clarke drama presentations and a summer theatre session at Lake Geneva. Designs for murals for Midland Laboratory in Dubuque and for the coffee shop in Mary Frances Clarke hall will also be included.

Picturesque Galena, Dubuque, European snapshots and water-scapes provided scenes for the artist's water-color and ink paintings in clear, bright colors.

The artist derived inspiration for the oil painting, "Margaret," from Gerard Manley Hopkins' poem, "Spring and Fall," symbolizing the passing of youth.

Planes of zinc white depict the nipping cold of approaching fall, representing old age. Shades of brown define the saddened figure of Margaret.

The oil, "First Snowfall, 1959" catches the impression of the hazy atmosphere created by slowly falling snow as sketched from the art department vantage point. Brown to gold tones express the sorrowful moment of death in the oil "Fini" showing the closely viewed head of Christ on the cross.

Miss DeLance studied under Sister Mary James Ann, BVM, Sister Mary Dominicus, BVM, Mr. Edmund Demers and Mr. Hector Garcia of the Clarke art department.

A tea from 3-5 p.m. on May 1 will initiate the show. Mr. Edmund Demers is the moderator for the exhibition.

## Future Dieticians Merit Scholarships

Joann Gannon, Bondurant, and Phyllis Nickels, Sugar Grove, Ill., senior home economics majors, will receive two of the scholarships awarded annually by the Iowa Dietetic Association. The 50 dollar award is given to encourage college graduates to enter dietetic internship.

## Musicians' Meeting Regards Romantics

Three Romantic composers will occupy attention at the April 12 meeting of the Cecilian Circle at 7 p.m. in the informal lounge of Mary Josita hall. A panel will review composers Gustav Mahler, Robert Schumann and Frederick Chopin.

Anne Leute and Karen Meyer, freshmen, Barbara Motsch, sophomore, and Anne Maley, senior, will comprise the panel.

## Informal Song Recital Series Animates Arts Festival

Three song recitals in April and May will contribute to the musical portion of the spring Arts Festival.

Karen O'Connor, senior, from Riverside, Ill., will open the series on Sunday, April 27 at 7 p.m. in the solarium of Margaret Mann hall. The Irish air, "Danny Boy," an Italian prayer, folk music and two French compositions will add an international quality to the informal song recital.

Miss O'Connor will also sing a contemporary musical setting of Elizabeth Barrett Browning's poem, "A Child's Thoughts of God" and a delicate arrangement of a love poem, "Thou'rt Lovely as a Flower" by Schumann. Kay Forkenbrock, pianist, will also take part in the program. Rosemary Leahy will be the accompanist.

Felice Lownik, Evergreen Park, Ill., will present her program of song on Friday, April 29, at 7:30 p.m. in Terence Donaghy hall. Among the selections, Miss Lownik will compare a 15th century and modern setting of "There is a Lady." The vocalist will also sing French and Italian art songs, a French-Canadian folk song and a Negro spiritual, "The Crucifixion." Another of the numbers, "Mill Doors" is a poem by Carl Sandberg set to music by Dello Goio. Anne Maley, senior, is accompanist.

Two special students in voice will present the third recital on May 1 at 8:15 p.m. in Terence Donaghy hall. Mrs. Robert E. Molo, a Clarke alumna, and Mrs. J. Benjamin Merritt will sing arias by Mozart, Puccini, Bizet and St. Saens. Accompanists will be Miriam Geiger and Shirley Johnson.

Miss Schmidt secured part of her material from Clinton, through which one of the Underground Railroad routes passed.

By 1830, the Underground Railroad, a chain of communication between friends and houses of refuge, was operating with great efficiency. How the system began is still not explicitly known, but the name reportedly was fixed when one frustrated slave owner declared, "That slave must have got on a railroad that goes under the ground."

Miss Schmidt secured part of her material from Clinton, through which one of the Underground Railroad routes passed.



## Reading Chart

The highest percentage of each class reading was in the general category, which includes essays, travel and general nonfiction historical narratives.

Foreign literature is reading in foreign languages. Classic fiction is inclusive to about 1910. The modern fiction category begins at about this date. Specialized reading includes supplementary books on reserve for particular courses. Reference on this chart does not mean other technical works which a student would refer to, but not read completely. Freshmen read more popular fiction. Junior's literature is very popular among all categories and highest in foreign literature, textbooks, specialized reading, general and reference. The seniors read the school and set the pace for reading habits.

# as janice kellen sees it . . . it happens here

**an avalanche of mail...**  
falls daily from Patti Jo Paletti's mail box. Evidently her name has been placed on various mailing lists. She now gets circulars about every subject from installing washing machines to honeymoon cottages.

**"more than you know"...**  
could well have been the expression used to answer a query whether or not the bridge to the science hall was open. The party in question confined herself to saying, "Yes, on three sides."

**something fishy...**  
was interpreted from Susan DeLance's remark that she would like a seal for her birthday, meaning a letter seal. Not realizing the true subject of the conversation, Barbara Teshner gasped, "Where will you keep it?" She was pacified by the suggestion that she could keep it in her goldfish bowl.

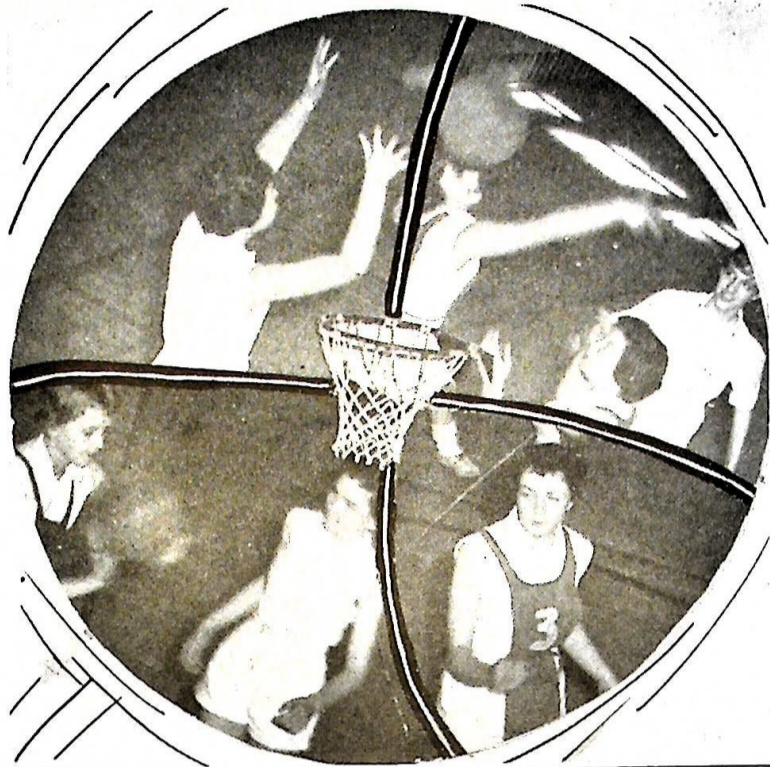
**new realism in painting...**  
might have been the answer for Sister Mary Lucilda as she toured Virginia Weldon's art exhibit. Rosemary Kozlowski happened to notice her staring at the fire extinguisher and was quick to point out, "No, Sister, the extinguisher is not part of the exhibit."

**mystery solved!...**  
In answer to the question, "Who installed the pencil sharpeners in Mary Josita hall?" the correct answer is Sister M. Michail. She used the tool set received as a Christmas gift.

**unfamiliar breeds...**  
a waste of time thinks Nancy Gardetto. While looking for Sister Mary St. Clara in the home economics department, Nancy thought she was waiting outside of Sister's office. Later she discovered she was waiting in front of a closet door.



**Joys of student teaching** are experienced by Beth Brown, Milwaukee, as she faces her little cherubs and their responsiveness.



## Courage, Challenge, Comedy Spice Student-Teacher Life

by Patricia Mackey

Just like the mailman, Clarke's student teachers battle the elements to get to their desks at Dubuque elementary and high schools. Snow and puddles don't deter these novice educators, armed always with lesson plans, and sometimes with pitchpipes or slides.

Student teachers have found that with their new role comes a change in identity. One of Colleen Kane's 31 freshman world-history students at Wahlert high school called her just "Mrs." for a whole quarter. A first grader at St. Anthony's called Beth Brown "Miss Davis" for three weeks before he made the transition. Then she was "Sister."

Once these Clarkites get to the other side of the desk, things begin to happen. Ann Maley had an unusual question from a second grader at St. Anthony's. Ann was teaching a song with the last line, "Anyone can make up a dance." One worried little girl asked, "What is a paw dance?"

Wordwise, Colleen Kane and her class were discussing the part of the common people in the French Revolution. The information came back on a test as a discussion of the "pheasants" in the French Revolution.

Musically speaking, Sandra Tambornino was playing a musical animal game with her first graders at St. Anthony's. She sang "Bow-Wow. You're a dog." Everyone had a turn and finally a shy little boy in the back sang, "Th-Th. What am I?" The class and Miss Tambornino were stumped. To their, "Th-Th. We give up," he answered, "Th-Th. I'm a thnake!"

And thepeaking of thnakes, Sally Schlegel passed the requirements for becoming a full-fledged biology teacher when, with the help of her Senior high school students, she handled an instructor's pet snake.

Rosemary Kautzky was in for a surprise too when her fourth-grade St. Anthony's music students arrived in class with sample musical instruments: a keyamonica, a trumpet, a chord-organ and a zither.

Rightly using her own experience, Virginia Weldon gave two of her Wahlert senior boys a tour of Clarke's art department. They were so impressed that they told her they would rather go to Clarke than Loras. Public relations is one of the fields in which Clarke student teachers have succeeded.

Teaching in elementary schools this semester are Beth Brown, Carol Craighead, Marion Georgen, Ann Hardy, Jean Ryan, Darlene Schmidt, Sharon Sherrmann and Patricia Zalewski.

Student teachers in secondary schools are Dorothy Bormann, Karol Burbridge, Katherine Delany,

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## Sophs Sink Frosh; Capture Trophy

The sophomore class shot over freshmen heads to victory in Terence Donoghoe hall March 29, climaxing the annual intramural basketball tournament.

Leading throughout the game, the sophomores sank their last basket in the fourth quarter to come up with a total score of 38 points as against 24 points merited by the freshmen. Leading their team as high scorers were sophomores Kay Doty and Marianne Reynolds.

Kay Doty, sophomore team captain, accepted the trophy on behalf of the 1960 champions from Sister Mary Michail, BVM, immediately following the event. This is the second straight year that the Class of '62 has captured the championship.

In the March 28 preliminaries, the freshmen beat the juniors, 31-28, and the sophomores won their game with the senior class, 43-26.

## First All-Star Team Displays Prowess At Exhibition Game

A score of 34 to 33 spelled victory for the members of the freshman-sophomore all-star team in the game held April 2 in Terence Donoghoe hall. The public was invited.

Team members elected the all-star players. Members of the freshman-sophomore team included: Kay Buelow, Mary Ann DeMark, Kay Doty, Carol Gantenbein, Eva Marinich, Mary Murray, Ann Niemeyer, Marianne Reynolds, Janet Schafbuch and Margaret Vonderharr.

The junior-senior team was composed of Ann Hardy, Patricia Kessler, Judith Kirby, Nancy Klucken, Joanne Kordick, Peggy McCarty, Cecilia McLaughlin, Mary Therese Scheibel, Mary Schell and Sharon Scully.

## Conventions Draw Faculty Members

Past and present conventions claimed Clarke attention in March and April.

Sister Mary Anna Ruth, BVM, and Sister Mary Matilde will attend the ninth Annual Piano Music Conference at the Chicago Musical College of Roosevelt University on April 18-19.

Sister Mary Ambrose and Sister Mary Jeanne Therese will participate in the 28th Annual Conference of Teachers of History and Social Studies on April 8-9 in Iowa City.

Sister Mary Madelena, chairman of the Journalism department, was one of the principal speakers at the High School Publications Workshop, St. Mary-of-the-Woods College, Saturday, April 2, 1960.

Four faculty members attended the 65th annual meeting of the North Central Association of Colleges and Secondary Schools at the Palmer House in Chicago, March 28-April 1. Sister Mary Benedict and Sister Mary St. Rose attended the workshop for presidents and deans. Sister Mary Martinita and Sister Mary Leoda also attended the meeting.

Sister Mary Francis Regis and Sister Mary James Margaret attended the fourteenth annual Wisconsin Catholic Action convention on March 5.

Representing Clarke at the National Catholic Theatre Conference Regional Convention in Omaha, Neb., March 25-26 were members of the Clarke drama faculty, Sister Mary Xavier and Sister Mary Jeremy, and junior drama majors Patricia Kessler and Kathleen Higgins.

Judith Gavin, Alice Kamp, Colleen Kane, Rosemary Kautzky, Anne Maley, Sally Schlegel, Margaret Stein, Sandra Tambornino, Mary Glennis Thomson, Virginia Weldon, Constance Wendler, Carol Wissel, Sister Mary Leonissa, BVM, and Sister Mary Nivarde.

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